Year 10 Curriculum Handbook 2021

YEAR 10 COURSE INFORMATION

YEAR 10 SUBJECTS

All students in Year 10 take English, Mathematics, Physical Education and Health, Science, and Social Studies. These courses occupy 19 of the 25 hours in a school week.

YEAR 10 OPTIONS

- Students study four optional subjects - two per half year, each for 3 hours per week.
- Languages are full year courses and therefore count as two options.

The option subjects are shown in the table below. Please refer to the course descriptions on pages 4-11 for more information about each option.

PLANNING YOUR PROGRAMME

- **Use the charts on pages 12 - 15 when you plan your programme to ensure that you will be able to gain access to courses that are of interest to you in the future.**
- Complete the form on Page 16 for your own records. Use the Year 10 Pathway Planning Help Sheet on Page 17 as a guide to decision making.
- Return the separate Subject Preference Form with your new enrolment.

Code	Year 10 Option Subjects	Recommended Previous Study
10ART	Art	Open entry
10CNS	Consumer and Business Studies	Open entry
10DAN	Dance	Open entry
10DTE	Design Technology	
10DLT	Digital Literacy	Not completed 9DLT*
10DIT	Digital Technologies	Open entry
10DRA	Drama	Open entry
10ELS/10ELA	English for Speakers of Other Languages	Referral from the English Language (EL) department
10FRE	French *(full year course)*	We encourage completion of 9FRE or equivalent French language experience
10GRP	Graphics - Foundation	Not completed 9GRP*
10GRA	Graphics - Advanced	Completion of 9GRP or 10GRP
10JAP	Japanese *(full year course)*	We encourage completion of 9JAP or equivalent Japanese language experience
10MRN	Mandarin*(full year course)*	Completion of 9MRN or equivalent Mandarin language experience
10MRI	Māori *(full year course)*	We encourage completion of 9MRI or equivalent Māori language experience
10MSC	Music (2nd Option of music) (full year)	Open Entry*
10MUS	Music	Open Entry*
10NFT	Nutrition and Food Tech - Foundation	Not completed 9NFT*
10NFA	Nutrition and Food Tech - Advanced	Completion of 9NFT or 10NFT
10SPA	Spanish *(full year course)*	We encourage completion of 9SPA or equivalent Spanish language experience
10TXD	Textiles and Design - Foundation	Not completed 9TXD*
10TXA	Textiles and Design - Advanced	Completion of 9TXD or 10TXD

* 'not completed' means that these Year 10 courses are the SAME as their Year 9 counterparts. You would only do these courses EITHER in Year 9 OR Year 10, not both (e.g. If you had done 9DTE in Year 9, you would not do 10DTE in Year 10.)

The information in this booklet is correct at date of printing. Minor changes may occur.

COURSE CONTRIBUTIONS

Various Workbooks, Materials and Activities
There may be resources and activities associated with the subject a student has selected that enhance the student's understanding of the subject area by providing an opportunity for learning which is enjoyable and challenging. The School requests a voluntary contribution for these items.

- There are course contributions for English - $20, Maths - $20 (workbooks), Science - $20 (workbooks), and Physical Education (gym entry, health workbook & guest speakers) – $20.
- Contributions for options are listed with the course descriptions.

Additional Voluntary Items
Some departments may provide recommendations to purchase additional materials (i.e. study books). These items are not required and can be purchased on a voluntary basis. Students who chose to purchase these additional materials must pay the associated fee.

Stationery
A full stationery list is available on the Onslow College website in December, families need to purchase required stationery from a commercial supplier. Some courses list specific stationery requirements that may be purchased through the school, these are listed with the course descriptions.

**Please note: all amounts are approximate at the time of printing
and may be subject to change.**

THE ONSLOW COLLEGE CURRICULUM

The New Zealand Curriculum sets the direction for teaching and learning in New Zealand schools. Every school curriculum must be clearly aligned with the intent of this document, schools have considerable flexibility when determining the detail.

The New Zealand Curriculum specifies eight learning areas: English, the Arts, Health and Physical Education, learning Languages, Mathematics and Statistics, Science, Social Sciences, and Technology.

Learning Area Descriptors
- **English** is the study, use, and enjoyment of the English language and its literature. Students will explore a variety of oral, visual, and written texts that have been created for a range of purposes. Learning English encompasses learning the language, learning through the language as well as learning about the language and the world we inhabit.
- **The Arts** are powerful forms of expression that recognise, value, and contribute to the unique bicultural and multicultural character of Aotearoa New Zealand, enriching the lives of all New Zealanders. The arts have their own distinct languages that use both verbal and non-verbal conventions, mediated by selected processes and technologies.
- In **Health and Physical Education**, the focus is on the well-being of the students themselves, of other people, and of society through learning in health-related and movement contexts.
- Learning a new language provides a means of communicating with people from another culture and exploring one's own personal world. **Languages** are inseparably linked to the social and cultural contexts in which they are used. Languages and cultures play a key role in developing our personal, group, national, and human identities. Every language has its own ways of expressing meanings; each has intrinsic value and special significance for its user.
- **Mathematics** is the exploration and use of patterns and relationships in quantities, space, and time. **Statistics** is the exploration and use of patterns and relationships in data. These two disciplines are related but different ways of thinking and of solving problems. Both equip students with effective means for investigating, interpreting, explaining, and making sense of the world in which they live.

- **Science** is a way of investigating, understanding, and explaining our natural, physical world and the wider universe. It involves generating and testing ideas, gathering evidence – including by making observations, carrying out investigations and modelling, and communicating and debating with others – in order to develop scientific knowledge, understanding, and explanations.

- The **Social Sciences** learning area is about how societies work and how people can participate as critical, active, informed, and responsible citizens. Contexts are drawn from the past, present, and future and from places within and beyond New Zealand.

- New Zealanders have long been technological innovators and creators. Our economy has been driven by creative problem solvers, designers and inventors. The **Technology** learning area incorporates a range of specialist subjects which all use practical skills and related specialist knowledge to develop and communicate a range of innovative and creative outcomes; software programmes, food products, garments and other textiles items, design presentations, websites and products which encompass a range of hard materials. Technology education explores how; beginning with a need or opportunity, new products and systems are developed and how these developments impact on our world. Quality outcomes result from practices that are informed, critical, and creative

YEAR 10 OPTIONS – COURSE DESCRIPTIONS

Courses for all year levels will run only if there are sufficient numbers of students interested in the course.

LANGUAGES

ENGLISH LANGUAGE
CODE: 10ELS/10ELA

Recommended Previous Study
Students must be English language learners who need additional tuition outside the mainstream classroom.
They require an assessment by the Subject Leader EL, or the Dean of International Students before they are admitted to the course. 10ELA is for the more advanced students.

Course Description
This is an intensive course. It aims to teach students the language skills they need to manage in the classroom. It covers listening, speaking, reading and writing skills, with an emphasis on the language used in classes. There is also an intensive vocabulary building programme.

Contributions: $20 for resource materials

Stationery: Bilingual dictionary or basic English dictionary

FRENCH
CODE: 10FRE (Full year course)

Recommended Previous Study
We encourage completion of 9FRE or equivalent French language experience. See subject leader if neither of these apply.

Course Description
The ability to speak another language is not only a benefit, but also a great joy. More than 300 million people speak French on the five continents; it is a language of international communication. French is the sixth most spoken native language in the world, it is the second most studied after English, and it is the official language of 29 countries.

Year 10 French is an exciting course that will add an international dimension to your studies. In this course you will develop your language skills so that you can use French independently and with confidence to carry out simple tasks such as describing yourself, your family and friends; talking about your free-time activities; interacting in shops and restaurants; reading simple stories, poems and songs. You will also broaden your understanding of French culture and daily life.

Please note: Students who already have an intermediate-advanced level of French are likely to find this course too basic for them. Please contact the subject leader to discuss options.

Contributions: $30 for Language Perfect subscription (for web based vocabulary learning)

JAPANESE
CODE: 10JAP (Full year course)

Recommended Previous Study
We encourage completion of 9JAP or an equivalent Japanese language experience, See subject leader if neither of these apply.

Course Description
You will learn to use Japanese to talk, listen, read and write about basic information such as:
- Daily routines
- Friends and family
- Likes and dislikes
- Shopping, meals, food
- School life
- Travel and Leisure activities

You will broaden your understanding of Japanese culture and traditional customs and events.
You will learn to write in Katakana and become familiar with Kanji.

Please note: Students who already have an intermediate-advanced level of Japanese are likely to find this course too basic for them. Please contact the subject leader to discuss options.

Contributions: $30 for Language Perfect subscription (for web based vocabulary learning)

MANDARIN
CODE: 10MRN (Full year course)

Recommended Previous Study
We encourage completion of 9MRN or an equivalent Mandarin language experience. See subject leader if neither of these apply.

Course Description
The ability to speak another language is not only a benefit, but also a great joy. More than 1.2 billion people speak Mandarin on the five continents; it is a language of international communication. Mandarin is the most spoken native language in the world and it forms a solid basis for learning other Asian languages, both spoken and written.

Year 10 Mandarin is an exciting course that will add an international dimension to your studies. In this course you will develop your language skills so that you can use simple language independently and with confidence in everyday situations such as: school, food, hobbies, travels, shopping and pop culture.

You will also broaden your understanding of the culture and lifestyle of countries and communities where Chinese is spoken.

Please note: Students who already have an intermediate-advanced level of Mandarin are likely to find this course too basic for them. Please contact the subject leader to discuss options.

Contributions: $10 for class materials, $5 for making dumplings, $30 for Language Perfect subscription

MĀORI - TE REO MĀORI
CODE: 10MRI (Full year course)

Recommended Previous Study
We encourage completion of 9MRI or equivalent Māori language experience. See subject leader if neither of these apply.

Course Description
Topics covered include:
- Mihi
- Tāku Kura
- Ngā mea pai o tōku ao
- Whakatakotoranga-kōrero
- Whakapapa
- Hākinakina
- Te Marae
- Tangata Rongonui
- Whakataukī/Kīwaha

Skills Acquired
Through activities such as:
- speaking - mihi, role plays, giving instructions
- listening - songs, bingo, directed listening tasks, dictation
- reading - articles, magazines, short stories, translation
- writing - short reports and stories
- understanding of tikanga is further developed

Contributions: $15 course material

SPANISH
CODE: 10SPA (Full year course)

Recommended Previous Study
We encourage completion of 9SPA or equivalent Spanish language experience. See subject leader if neither of these apply.

Course Description
The ability to speak another language is not only a benefit, but also a great joy. More than 500 million people speak Spanish on the five continents; it is a language of international communication. Spanish is the second most spoken native language in the world and it is the official language of 21 countries.

Year 10 Spanish is an exciting course that will add an international dimension to your studies. In this course you will develop your language skills so that you can use simple language independently and with confidence in everyday situations such as: me, my family and friends, school, free-time activities and holidays. You will also broaden your understanding of the culture and the lifestyle of countries and communities where Spanish is spoken.

Please note: Students who already have an intermediate-advanced level of Spanish are likely to find this course too basic for them. Please contact the subject leader to discuss options.

Contributions: $30 for class materials

ARTS

ART
CODE: 10ART

Recommended Previous Study
Open entry

Course Description
The course includes a wide range of activities: drawing, sculpture, painting, printmaking and design.   The students will have the opportunity to learn about a range of approaches to art making, ideas and processes.

Skills Acquired
- Students will apply their understanding of the elements of art and design to produce finished works using a variety of techniques, tools and materials.
- They will investigate, communicate and develop visual ideas through the study of art works.

Contributions: $10 approx. for class materials

Stationery: $35.50 for an art pack containing an art pad, paints, pencil eraser, brushes and art case.

DANCE TECHNIQUE AND PERFORMANCE
CODE: 10DAN

Recommended Previous Study
Open Entry

Course Description
Dance technique - street, jazz, contemporary
Dance performance

Skills Acquired
Physical skills: body awareness, alignment, co-ordination, ability to reproduce movements
Performance skills: focus, expression, energy, projection, group awareness

Contributions: Small charges for any workshops or field trips

DRAMA
CODE: 10DRA

Recommended Previous Study
Open entry
Course Description

- Theatre sports
- Scriptwriting
- Acting skills
- Major production

Skills Acquired
- Fostering of self-confidence and group skills
- Enhancement of understanding of dramatic conventions
- Development of students' skills of characterisation and performance
- Devising / scriptwriting skills

Contributions: No production contributions charged

MUSIC – FULL YEAR or HALF YEAR COURSE
CODE: 10MUS/10MSC

Recommended Previous Study
Open Entry

Course Description
With Music, students have the flexibility to choose a half year or full year course depending on their passion and interest in music.

The course focuses on equipping students with the skills, techniques and knowledge to succeed at performing and creating music. Students will get to explore and enhance their creative abilities through composing their own music. They will also have the opportunity to expand their practical and theoretical skills through the researching, practicing and or performing music created by others.

The music department encourages individuals to play to their strengths while enjoying an environment that strongly supports collaboration and the sharing of ideas.

This course is open entry, no prior practical or theoretical knowledge is required. You do not have to be able to read music to create or perform music. You do however need to have a love or interest in music to create and perform music.

Contributions: $10 for class materials

TECHNOLOGY

DESIGN TECHNOLOGY
CODE: 10DTE

Recommended Previous Study
Open Entry

Course Description
This course consists of two major design briefs that encourage the development of creative and innovative solutions using a range of technologies and materials. Students will learn modelling and presentation skills, in preparation for Level 1 NCEA. They will also have the opportunity to use new technologies to aid the manufacture of prototypes.

Skills Acquired
- Construction skills and techniques
- Understanding material properties
- Developing designs for manufacture
- Design presentation
- Using design based software and hardware

Contributions: $65 for hard materials and basic components.

DIGITAL TECHNOLOGIES
CODE: 10DIT

Recommended Previous Study Open entry

Course Description
This course is based on the Computational Thinking and Designing and Developing Digital Outcome strands that underpin further study in Digital Technologies. Students will also be able to apply their learning in other curriculum areas.

The course includes learning in:
- Digital Information
- Digital Infrastructure
- Digital Media
- Programming
- Computer Science
- Conceptual design

Topics Covered
- Image manipulation using Photoshop
- Hardware/software with Arduino
- File management and standard operating procedures
- Simple program planning and programming using *Python*

Contributions: $18 to cover software and online course subscriptions.

Students will be expected to have sufficient print balance for this course, approximate value $5. Students will also be required to have a USB stick and earphones

GRAPHICS - FOUNDATION
CODE: 10GRP

Recommended Previous Study
For students who have not completed 9GRP

Course Description
The course teaches drawing skills and design process. Students will learn new drawing skills and then be asked to apply these skills in a range of stimulating 2D and 3D design briefs. Ideally taken in combination with 10GRA for Level 1 NCEA preparation.

Skills Acquired
- 2D and 3D Freehand Sketching
- Orthographic Projection
- Instrumental Drawing
- Application of design thinking
- Design heritage

Contributions: $50 (approximately) for Graphics equipment.

GRAPHICS - ADVANCED
CODE: 10GRA

Recommended Previous Study
Satisfactory completion of 9GRP or 10GRP

Course Description
Students learn more complex drawing skills and are asked to use these within challenging design briefs. The briefs will develop students' approach to mostly 3 dimensional problems. Modelling techniques and presentation skills will be taught to enable rigorous critique of the design solutions.

Skills Acquired
- 2D and 3D Freehand Sketching
- Orthographic Projection
- Instrumental Drawing
- Application of Design Thinking
- Modelling
- Presentation skills

Contributions: $8 for access to cloud based design software

NUTRITION AND FOOD TECHNOLOGY - FOUNDATION
CODE: 10NFT

Recommended Previous Study
For students who have not completed 9NFT

Course Description
Students will:
- Learn a range of practical skills and make food products which are nutritious and safe to eat.
- Investigate nutritional needs during adolescence and explore ways to meet these by making tasty, nutritious snacks and meals.
- Have the opportunity to design and create their own food products.

Skills Acquired
- Self-management
- Food preparation and presentation techniques
- An ability to use food preparation equipment
- Food product design process
- Co-operative learning
- Evaluation and reflection

Contributions: $45 for materials. Students may also be asked to bring additional food supplies

NUTRITION AND FOOD TECHNOLOGY - ADVANCED
CODE: 10NFA

Recommended Previous Study
Completion of 9NFT or 10NFT *(10NFT in 1st half of year)*

Course Description
Students will:
- Develop an understanding of the factors that influence food choice and explore ways in which they can enhance and sustain their own and their family's well-being through the selection and preparation of food.
- Have the opportunity to design and create their own food products, demonstrating originality and innovation.

Skills Acquired
- Self-management
- Food preparation and presentation techniques
- An ability to use food preparation equipment
- Food product design process
- Co-operative learning

- Evaluation and reflection

Contributions: $45 for materials. Students may also be asked to bring additional food supplies

TEXTILES AND DESIGN - FOUNDATION
CODE: 10TXD

Recommended Previous Study
For students who have not completed 9TXD

Course Description
Focusing on **FABRIC**, this course aims to build skills and explore creative and innovative ways of **designing a variety of fabric products.** Students will incorporate their own decorative designs and plan and construct one off functional items and garments. This course could be the first step on a career pathway in design, or for those who love to design and sew as a creative outlet.

Each student is given the opportunity to learn and extend important skills, explore their own interest in textiles and develop their individual style.

This is a strong starting point for anyone interested in the following fields:
- Fashion Designer
- Graphic Artist/Illustrator
- Textile, Fabric Designer
- Fashion Retailing
- Teaching
- Machinists
- Pattern Makers
- Computer Aided Design
- Interior Design

Contributions: $35 for general materials, and basic sewing equipment (thread, mock up fabric and card etc.) plus $8 for access to cloud based design software

Stationery: Students need to provide a Bernina bobbin, pins, fabric and extras for two projects. (These are available from School)

TEXTILES AND DESIGN - ADVANCED
CODE: 10TXA

Recommended Previous Study
Completion of 9TXD or 10TXD *(10TXD in 1st half of year is recommended)*

Course Description
Focusing on fabric, this course aims to further develop technical skills and explore creative and innovative ways of designing fabric products. This

course could be the next step on a career pathway in design, or for those students who love to design and sew as a creative outlet.

During this half year option course student will complete two projects:

1. A social action/commentary focused project "ONE FOR YOU". In recent years the class has designed and upcycled fabrics to make cot quilts which are donated to the Neonatal intensive care unit at Wellington hospital.

2. A personalised decorated Hoodie or sweatshirt project: "FASHION REVOLUTION – DESIGNED AND MADE BY ME!" Fashion has a huge, and often negative impact on our world. But we can make change. One way is to get a better understanding of how clothes are made and to design and make items that we love – one off, creative garments that we will wear forever!

Career Opportunities include:
- Fashion Designer
- Fashion retail/buying
- Pattern Maker/cutter
- Stylist
- Graphic Artist/Illustrator
- Teaching
- Costume design
- Fashion journalism
- Textiles designer
- Machinist
- Interior Design
- Self employment

Contributions: $40 – for materials, plus $8 for access to cloud based design software. Students need to provide fabric and extras to complete the main hoodie project

SOCIAL SCIENCES

CONSUMER & BUSINESS STUDIES
CODE: 10CNS

Recommended Previous Study
Open entry

Course Description
The first half of this course is project-based in which students will develop the skills and knowledge of being a savvy consumer. Possible project themes include buying a car, buying a laptop and planning an overseas trip. The second half of the course will focus on Business and Enterprise where students will learn about the knowledge and skills required to be an entrepreneur and run a successful business.

Topics
- Buying
- Consumer Rights
- Saving
- Borrowing
- Entrepreneurs
- Business Concepts
- Business planning & ideas

Contributions: Nil

ADDITIONAL OPTIONS

DIGITAL LITERACY
CODE: 10DLT

Course Description
This course focuses on developing students' knowledge and skills in the **USE of ICT TOOLS. (Information & communication technology)**
Students will be able to apply these skills to support their learning in their other subjects across the curriculum. **This is not a Digital Technologies course.** Students will be expected to apply problem solving skills in order to access, process, manipulate and integrate information.

At the completion of this course of learning students should be able to:
- Research, extract, edit and integrate information from a variety of media
- Communicate the information in a variety of ways
- Demonstrate understanding ethical use of digital information

Topics covered:
Accessing and processing information from different media**,** managing and editing Information, communicating information using presentation software and ethical considerations

Course Materials:
Students will be expected to have sufficient print balance for this course, approximate value $5.00. Students will also be required to have a 4GB or larger USB stick and earphones.

Contributions: Nil

Onslow College Subject Structure 2020

Year 9	Year 10	Year 11	Year 12	Year 13	Half Year (Yr12/13)
Arts Learning Area					
Art	Art	Art	Art	Art - Design	
				Art - Painting	
			Art - Photography	Art - Photography	
				Art History	
Dance	Dance	Dance	Dance	Dance	
Drama	Drama	Drama	Drama	Drama	
Music	Music Performance	Music	Music	Music	
	Music Composition				
English Learning Area					
English*	English*	English*	English*	English	Social Action
			Media Studies	Media Studies	
Languages Learning Area					
ELS	ELS/ELA	ELS	ELS		
		ELA – Academic Eng.	ELA – Academic Eng.	ELA – Academic Eng. (NUA)	
French	French	French	French	French	
Japanese	Japanese	Japanese	Japanese	Japanese	
Spanish	Spanish	Spanish	Spanish	Spanish	
Mandarin	Mandarin	Chinese	Chinese	Chinese (Correspondence)	
Te Reo Māori	Te Reo Māori	Te Reo Māori	Te Reo Māori	Te Reo Māori	
		Curric. Based Learning	Curric. Based Learning	Curric Based Learning (NUA)	
Mathematics Learning Area					
Mathematics*	Mathematics*	Mathematics^	Mathematics	Mathematics: Calculus	
		Practical Maths 1^	Mathematics Practical 2	Mathematics & Statistics	Mathematics Practical 2
			Mathematics & Statistics	Mathematics: Statistics	
				Mathematics: Advanced Statistics	
Physical Education/Health Learning Area					
PE/Health*	PE/Health*	Physical Education	Physical Education	Physical Education	Outdoor Education
					PE Practical
Science Learning Area					
Science*	Science*	Science^	Earth and Space Science	Earth and Space Science	
		Science - Strategies for Understanding Science^	Biology	Biology	
		Science - Understanding Everyday Science^	Chemistry	Chemistry	
		Science Extension ^	Physics	Physics	
					Electronics
Social Sciences Learning Area					
Social Studies	Social Studies	Geography	Geography	Geography	Geography
		History	History	History	History
			Classical Studies	Classical Studies	NZ Studies
	Consumer & Business Studies	Business and Economics	Economics	Economics	
		Accounting	Accounting	Accounting	
			Business Studies	Business Studies	
			Tourism	Tourism (NUA)	Tourism
		Transition	Transition		
			Gateway		
		Supported Learning			Supported Learning
Technology Learning Area					
Design Tech – Found.	Design Tech – Adv.	Design Tech - Materials	Design Tech - Materials	Design Tech - Materials	
	Design Tech - Found	DTE – Pre-Apprenticeship			
Nutrition & Food Tech – Found.	Nutrition & Food Tech – Adv.	Nutrition & Food Tech	Nutrition & Food Tech	Nutrition & Food Tech	Café Cuisine
	Nutrition & Food Tech – Found.				
Graphics – Found.	Graphics – Adv.	Graphics & Design	Graphics & Design	Graphics & Design	
	Graphics – Found.				
Textiles & Design – Found.	Textiles & Design – Adv.	Fashion & Design	Fashion & Design	Fashion & Design	Sewing 101
	Textiles & Design – Found.				Fashion Studio
Digital Technologies (DIT)	Digital Technologies (DIT)	Digital Technologies (DIT)	DTC - Computer Sci & Prog	DTC - Comp Sci & Prog	Information Technology
			DTM – Media	DTM – Media	
Non-aligned					
Digital Literacy - Found	Digital Literacy - Found				
Financial Literacy					
Planning for Action					

*   Compulsory course (see course descriptions for precise details)

^   Compulsory course – choose one English, one maths and one science course   (NUA)   Not a university approved course in 2020

Level 1 (Year 11) Subject Recommended Previous Study 2021

The table below shows what previous study, if any, Learning Areas recommend students complete before selecting the subject. Subject Leaders/Learning Area Leaders are available to discuss selections.

Code	Level 1 (Year 11 Subjects)	Recommended Previous Study
11ACC	Accounting	Open entry
11ART	Art	Completion of 9ART and/or 10ART or with approval by Subject Leader
11BEC	Business and Economics	Open entry
11CBL	Curriculum Based Learning	EL students. Recommendation of International Dean
11CHI	Chinese	We encourage completion of 10MRN or equivalent Mandarin experience
11DAN	Dance	Open Entry
11DTE	Design Technology – Materials	Satisfactory completion of 9DTE, 10DTE or 10DTA or by discussion with Subject Leader.
11DIT	Digital Technologies	Satisfactory completion of 9DIT or 10DIT course or recommendation of Subject Leader
11DRA	Drama	Full participation in 9DRA and/or 10DRA, or by discussion with Subject Leader
11ENG	English	Compulsory
11ELS	English for Speakers of Other Languages (EL)	Recommendation of Subject Leader, EL
11ELA	EL - Academic English	Recommendation of Subject Leader, EL
11ELP	English for Speakers of Other Languages	Recommendation of Subject Leader, EL
11FDE	Fashion and Design	Completion of 9TXD, 10TXD or 10TXA or with approval by Subject Leader (10TXA recommended)
11FRE	French	We encourage completion of 10FRE or equivalent French language experience
11GEO	Geography	Open entry
11GRA	Graphics & Design	Satisfactory completion of 9GRP or 10GRP (recommend 10GRA)
11HIS	History	Open entry
11JAP	Japanese	We encourage completion of 10JAP or equivalent Japanese language experience
11MRI	Te Reo Māori	We encourage completion of 10MRI or approval by subject leader.
11MAT	Mathematics	Compulsory unless doing 11MAP
11MAP	Mathematics Practical 1	Recommendation of the Learning Area Leader, Mathematics
11MUS	Music	This course is open entry however beneficial to have an instrument.
11NFT	Nutrition and Food Technology	Completion of 9NFT or 10NFT (recommend 10NFA)
11PED	Physical Education	Open Entry
11SCI	Level 1 – Science	A Level 1 Science course is compulsory unless exempted by Dean
11SCS	Level 1 – Science Strategies	Recommendation of Science Learning Area Leader/teacher
11SCU	Level 1 – Science for Understanding	Recommendation of Science Learning Area Leader/teacher
11SCX	Level 1 – Science Extension	Recommendation of Science Learning Area Leader/teacher
11SPA	Spanish	We encourage completion of 10SPA or equivalent Spanish language experience
11SPC	Supported Learning	Recommendation of Dean or Learning Area Leader, Learning Support

Level 2 (Year 12) Subject Recommended Previous Study 2021

Code	Level 2 (Year 12 Subjects)	Prerequisites
12ACC	Accounting	14 credits in Level 1 Accounting or approval by Subject Leader
12ART	Art	Completion of Level 1 Art **or** with approval of Subject Leader
12APH	Art – Photography	Completion of Level 1 Art **or** with approval of Subject Leader
12BIO	Biology	12 Level 1 Science credits, including AS 1.9, plus 8 Level 1 English credits
12BUS	Business Studies	12 Level 1 Economics credits (including BUS AS1.6) or 16 Level 1 English credits or approval by Subject Leader
12CHE	Chemistry	12 Level 1 Science credits, including AS 1.5, plus and 8 Level 1 Maths credits
12CHI	Chinese	14 Level 1 Chinese credits or equivalent Chinese language experience
12CLS	Classical Studies	Entry to either Level 2 History, including essay writing standard or entry to English Level 2 (including AS 1.5 and AS 1.1)
12CBL	Curriculum Based Learning	EL students. Recommendation of International Dean
12DAN	Dance	Open Entry
12DTE	Design Technology – Materials	Satisfactory completion of Year 11 Design Technology or by negotiation or approval from Subject Leader.
12DTC	Digital Technologies - Computer Science & Programming	Satisfactory completion of Year 11 Digital Technologies or approval of Subject Leader
12DTM	Digital Technologies - Media	Satisfactory completion of Year 11 Digital Technologies or approval of Subject Leader
12DRA	Drama	Full participation in Level 1 Drama or by contract with Subject Leader
12ESS	Earth and Space Science	12 Level 1 Science credits, including at least one external AS, plus 8 Level 1 English credits. Students without these prerequisites need to apply to Subject Leader for provisional entry
12ECO	Economics	12 Level 1 Economics credits including ECO AS 1.4 or approval by Subject Leader
12ENG	English	10 Level 1 English AS credits
12ELS	English for Speakers of Other Languages (EL)	Recommendation of Subject Leader, EL
12ELA	EL – Academic English	Recommendation of Subject Leader, EL
12ELP	English for Speakers of Other Languages	Recommendation of Subject Leader, EL
12FDE	Fashion and Design	Satisfactory completion of Year 11 Fashion and Design or by negotiation or approval from Subject Leader.
12FRE	French	14 Level 1 French credits or equivalent French language experience
12GTW	Gateway	Complete application process including interview and CV Submission in October. Deans approval and good attendance record.
12GEO	Geography	13 credits in Level 1 Geography or approval by Subject Leader
12GRA	Graphics	Achieved 4 out of 6 L1 standards including AS91063, AS91067 and AS91068 or by negotiation or approval by Subject Leader
12HIS	History	16 credits in Level 1 History including a Merit in the essay writing standards or approval by Subject Leader
12JAP	Japanese	14 Level 1 Japanese credits or equivalent Japanese language experience
12MRI	Māori	14 Level 1 Maori credits or approval by subject leader.
12MAT	Mathematics	Achieved the 5 Level 1 standards from 11MAT with at least 3 standards at Merit level, including 1.2 (Algebra) or 1.3 (Graphs)
12MAS	Mathematics and Statistics	Three out of five Level 1 standards from 11MAT
12MED	Media Studies	15 Level 1 English credits. Entry also by discussion if the student has demonstrated skills in Graphics, Art and/or Drama.
12MUS	Music	Completion of 11MUS or equivalent music experience in both performance and composition is recommended
12NFT	Nutrition and Food Technology	Achieved 3 out of 4 standards including AS90959 at Level 1
12PED	Physical Education	14 credits at level 1 or approval by subject leader
12PHX	Physics	12 Level 1 Science credits, including AS 1.1 (Mechanical). Maths AS 1.2 (Algebra) and AS 1.6 (Geometry) are also preferred.
12SPA	Spanish	14 Level 1 Spanish credits or equivalent Spanish language experience
12TOU	Tourism	Open entry
12TRA	Transition	Open entry

HALF YEAR COURSE RECOMMENDED PREVIOUS STUDY 2021

These half year courses are available to Years 11, 12 and 13 students

Code	Year 12/13 Subjects	Prerequisites
12FCC	Café Cuisine (1st half)	Open entry
12FCF	Café Cuisine (2nd half)	Open entry
12ELT	Electronics (1st half)	Open Entry
12GEY	Geography (1st half)	17 credits in Level 1 Geography or approval by Subject Leader
12GEZ	Geography (2nd half)	17 credits in Level 1 Geography or approval by Subject Leader
12HIY	History (1st half)	16 credits in Level 1 History including a Merit in the essay writing standards or approval by Subject Leader
12HIZ	History (2nd half)	16 credits in Level 1 History including a Merit in the essay writing standards or approval by Subject Leader
12INT	Information Technology (1st half)	Open entry, including Year 11 Students. If wanting to do a full year course also select 12ITN
12ITN	Information Technology (2nd half)	Open entry, including Year 11 Students
12MAP	Mathematics Practical 2 (1st half)	10 credits at Level 1 or recommendation of Learning Area Leader, Mathematics
12MAQ	Mathematics Practical 2 (2nd half)	Successful completion of 1st half-year course (or Learning Area Leader approval)
12NZS	New Zealand Studies	Recommendation of International Dean
12OED	Outdoor Education (1st half)	Open entry. If wanting to do a full year course also select 12ODE
12ODE	Outdoor Education (2nd half)	Open entry
12PEP	Physical Education – Practical (1st half)	Open entry. If wanting to do a full year course also select 12PPE
12PPE	Physical Education – Practical (2nd half)	Open entry
12SCA	Social Action	Open entry
11SPY	Supported Learning (1st half)	Recommendation of Dean or Learning Area Leader, Learning Support
11SPZ	Supported Learning (2nd half)	Recommendation of Dean or Learning Area Leader, Learning Support
12TOY	Tourism (1st half)	Open entry
12TOZ	Tourism (2nd half)	Open entry
12TSL	Textiles – Sewing 101 (1st half)	Open entry
12TFP	Textiles – Fashion Studio (2nd half)	Open entry

*12INT/ITN is an appropriate Info Technology course for Year 11 students developing a pathway L1-L3 in Unit Standards.

SUBJECT PREFERENCES FOR 2021

Planning Your Programme - Use this sheet to help you think about next year. Final selection done online

- When choosing your options, you should plan a two-year programme.
- Use the charts on pages 12 – 15 when you plan your programme to ensure that you will be able to gain access to courses that are of interest to you in the future.
- Students study four optional subjects - two per half year, each for 3 hours per week.
- Languages are full year courses so if a student chooses a language this counts as two options.
- Enter options in order of preference, that is, first choice in line 1, second choice in line 2, and so on. Please enter two reserve options in lines 5 and 6. Your reserve subjects will be used in the event of some of your first four choices being unavailable.
- Subjects already entered are compulsory.

Note: All courses are dependent upon staffing and student numbers. You will be contacted in the event of any problems with your option choices.

Year 10 Subject Preferences	Code
English	10ENG
Mathematics	10MAT
PE/Health	10PED
Science	10SCI
Social Studies	10SST
1.	
2.	
3.	
4.	
5.	
6.	

My plans for the future include:

- The tables below are for planning purposes and do not guarantee course entry.

Year 9 Subjects Taken	Year 11 Subject Preferences	Year 12 Subject Preferences
English	English	English
Mathematics	Mathematics	1.
Science	Science	2.
Social Studies	1.	3.
PE and Health	2.	4.
1.	3.	5.
2.		6.
3.		
4.		

YEAR 10 PATHWAY PLANNING HELP SHEET

NAME_____ Parent Signature _____

What areas am I interested in? What do I really enjoy doing? What am I good at? What is my passion? (LIST everything that even remotely appeals.)

Any vague ideas about what job areas I may want to go into later? List them ALL!

What do I need to study to go into these areas?

SUBJECTS (Write down ALL the subjects you are interested in.)	Have I got entry? Tick or cross	Does it go through to Y11?	Does it go through to Y12?	Does it go through to Y13?	Does it help me get to where I want to go? Tick or cross.
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					

QUESTIONS ABOUT MY COURSE SELECTION: